

PRESS RELEASE
For immediate release

The Geometrics: Volume 1

An Exhibition and Book of Contemporary British Textiles,
New Media, New Methods, New Work

Opening event: Friday 19th April 2013, 6pm – 9pm

Exhibition Runs: 20th April – 5th May 2013

Opening times: Thursday – Sunday, 12pm – 6pm

Symposium: Saturday 27th April 2013, 2pm – 8pm

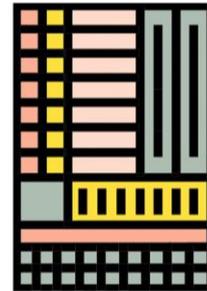
Artists: Suzanne Antonelli | Lisa Bloomer | Melanie Bowles | Ele Carpenter |
Bridget Harvey | Tanvi Kant | Katherine May | Marie Molterer | Marie O'Connor |
Emma Neuberg | Geraldine Peclard | Egle Vuleviciute | Samantha Warren |
Camille Walala | Clare Willard



Homage to Memphis, Melanie Bowles, 2011



Totems, Clare Willard, 2010



Untitled, Camille Walala, 2012

The Geometrics: Volume 1 showcases a new chapter in British textiles – their meaning, possibility, diversity and reach. In the first of a series of exhibitions, *Volume 1* focuses on the interface between fine art, film and fashion.

Geometrics have always been central to populist textile design, from Inca weave and Xhosa beadwork to Sonia Delaunay knit and Jonathan Saunders print. *The Geometrics: Volume 1* works this rich legacy into present day processes, media and methods. HTML patchwork, Nbedele-inspired plastics, geometric performance gifs, embroidered wood, lazer-cut laminates and open source design: this is contemporary British textiles, new media, new language, new meaning.

The artists are a group of emerging practitioners and design activists specializing in tactile mathematical form, pattern, structure and narrative. The majority of them trained at the Royal College of Art and Chelsea College of Art & Design and invite study in their own right.

A dynamic and inspiring public programme of events, workshops and a one-day symposium accompany the exhibition. *The Geometrics: Volume 1* book is also launched outlining the artists working processes



and focus on geometrics.

Talks and presentations include an analysis of Anni Albers' Inca inspiration by Marianna Franzosi (Tribal Art Gallery, Rome), *Postmodernism at the V&A Reworked* by open source textile design platform The People's Print and *Geometric Semiotics* by Dr Emma Neuberg, director of the Slow Textiles Group.

The show, book, happenings and social interactions culminate in a second publication later in the year, which will bring together the different strands to form the first geometric textiles anthology of its kind.

The Geometrics: Volume 1 marks an exciting, participatory starting point for promoting discourse around timeless textile aesthetics and society's symbolic and sartorial relationship with these.

The Slow Textiles Group, an independent platform promoting textile design and textile designers as vehicle for fertile new language, vision and cultural symbolism, supports the project.

Notes to editors

Additional Information

Public Programme – please see separate sheet

Curated by Emma Neuberg and Daisy McMullan (www.daisymcmullan.com)

Press enquiries

Please address any press enquiries to hi@slowstudio.co.uk

Contact details

hi@slowstudio.co.uk

thegeometrics.blogspot.co.uk

Social Media

Twitter @slowtextiles @The_Geometrics #thegeometricsexhibition

Facebook [The Geometrics on Facebook](#)

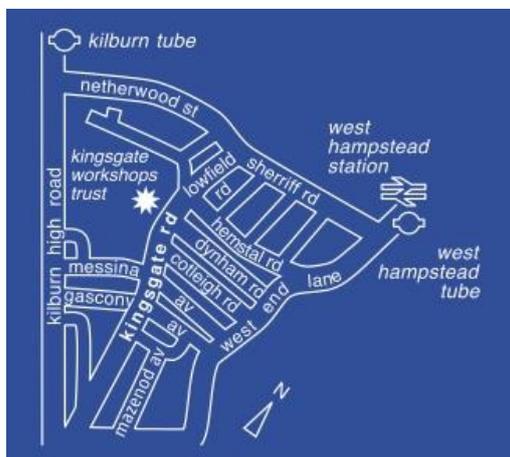
Kingsgate Workshops Trust Gallery

110-116 Kingsgate Road

London

NW6 2JG





Public Transport

Tube: West Hampstead (Jubilee Line)

Overground: West Hampstead

Bus: 16, 32, 98, 139, 189, 316, 328, 332, 632

With in-kind support from CHELSEA space and the National Museum of Computing.

Kingsgate Gallery is an independent, artist run project and exhibition space. They collaborate with external curators to show contemporary visual art and craft solo and group exhibitions. The gallery is an integral part of Kingsgate Workshops Trust a registered charity comprising of 50 studios providing creative workspace for artists and makers, and an Education Building, which houses the education and outreach programme focused on providing direct, high-quality art-making opportunities for the local community. Registered charity number: 1082112

